

The Rainbow Flower



Disuli Ranaraja

The Rainbow Flower

Written by Disuli Ranaraja

Author's other creations -

1. පුංචි කපු පැළය
2. මුහුදුට ගිය පොල් ගෙඩිය

Foreword

Literary development is a yardstick to measure the development of a country. The Kotte and Dambadeniya eras stand out in the history of the world because they were literary enlightening periods. If so, this is the golden period in the history of the Mahamaya as well. This is the reason why our daughters have been enchanting through book writing for many years now. It is a special event that our writers have succeeded in building a culture of writing books in the school and spreading it to the entire school system and this time involving the global student community in it.

Beyond this, this time the school community itself has also decided to rebuild the past Yatiwara writing tradition in the country in order to pay tribute to the founder of our school, **Karadana Atthadassi Thero**.

The Pirivena student monks have also taken up book writing “**The Herana Gatkarani** “ project was introduced.

It is a matter of pride for me as the principal to lead the way in bringing about a qualitative change in the education of schools and Pirivena education through this academic and religious service, and it is also an achievement for the school.

This book, which is the result of recognizing one's innate talent at an early stage in life and turning to writing, will undoubtedly be a help for future education and future life.

Shashikala Senadheera,

Principal,

Mahamaya Girls' Collage,

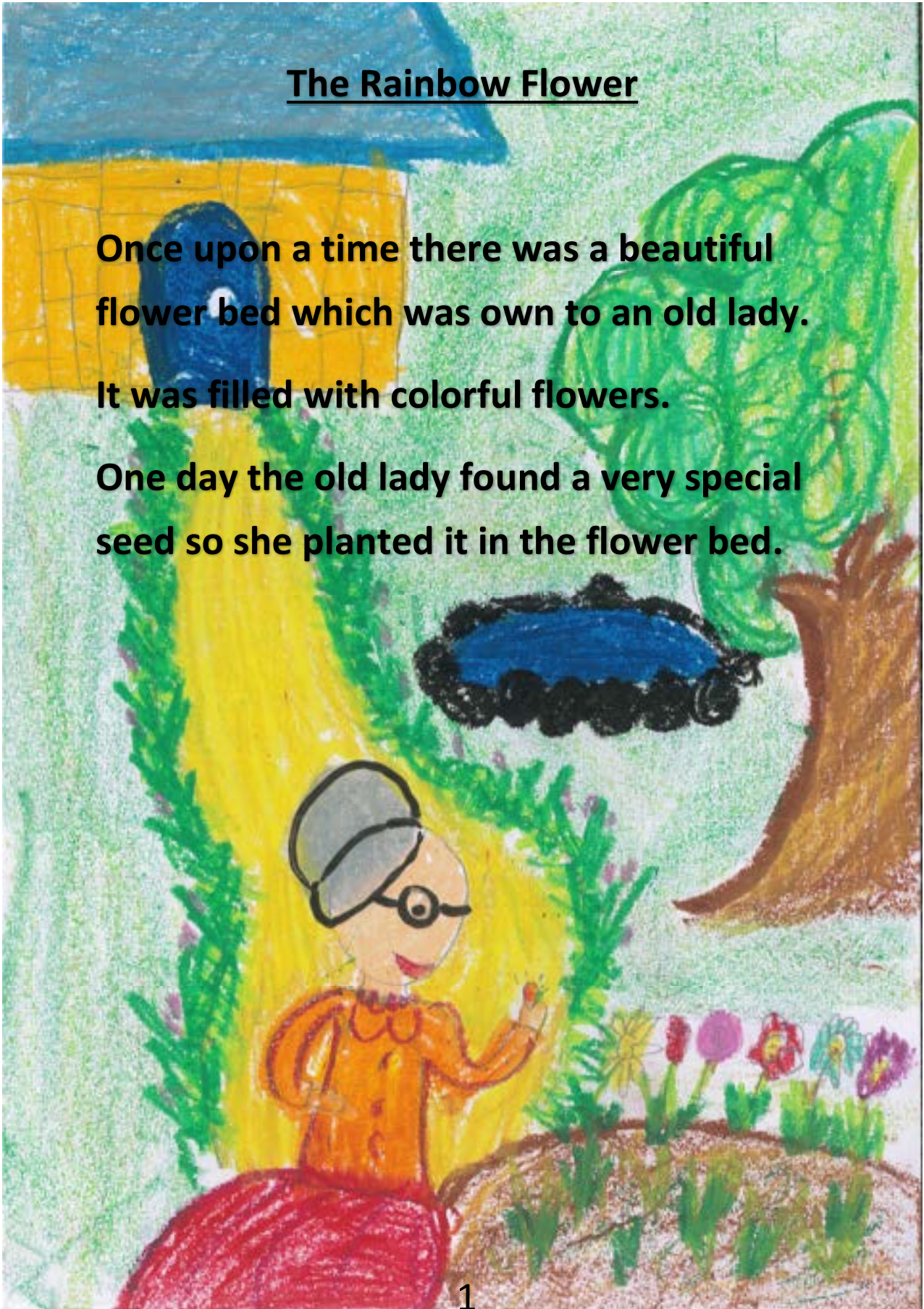
Kandy.

The Rainbow Flower

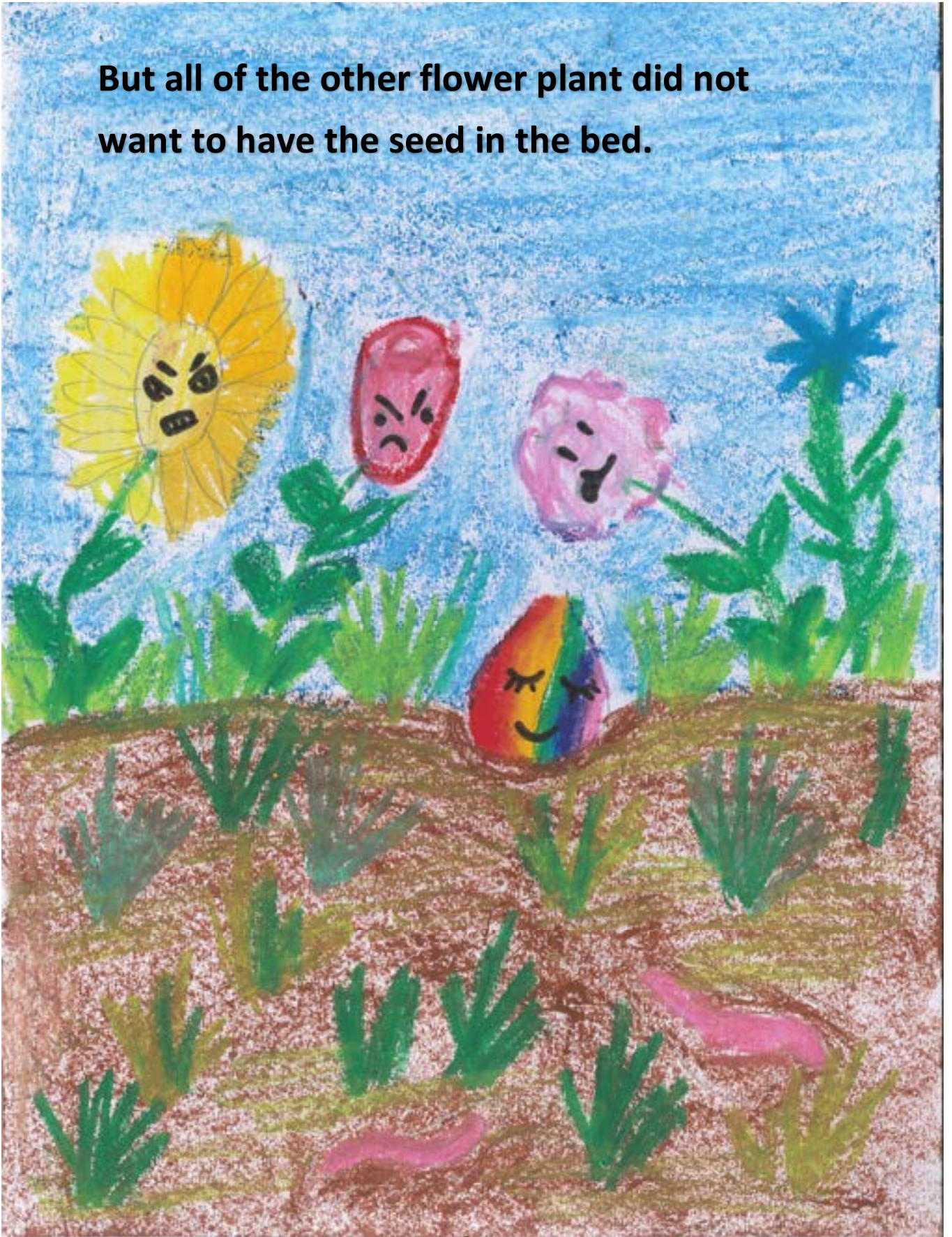
Once upon a time there was a beautiful flower bed which was own to an old lady.

It was filled with colorful flowers.

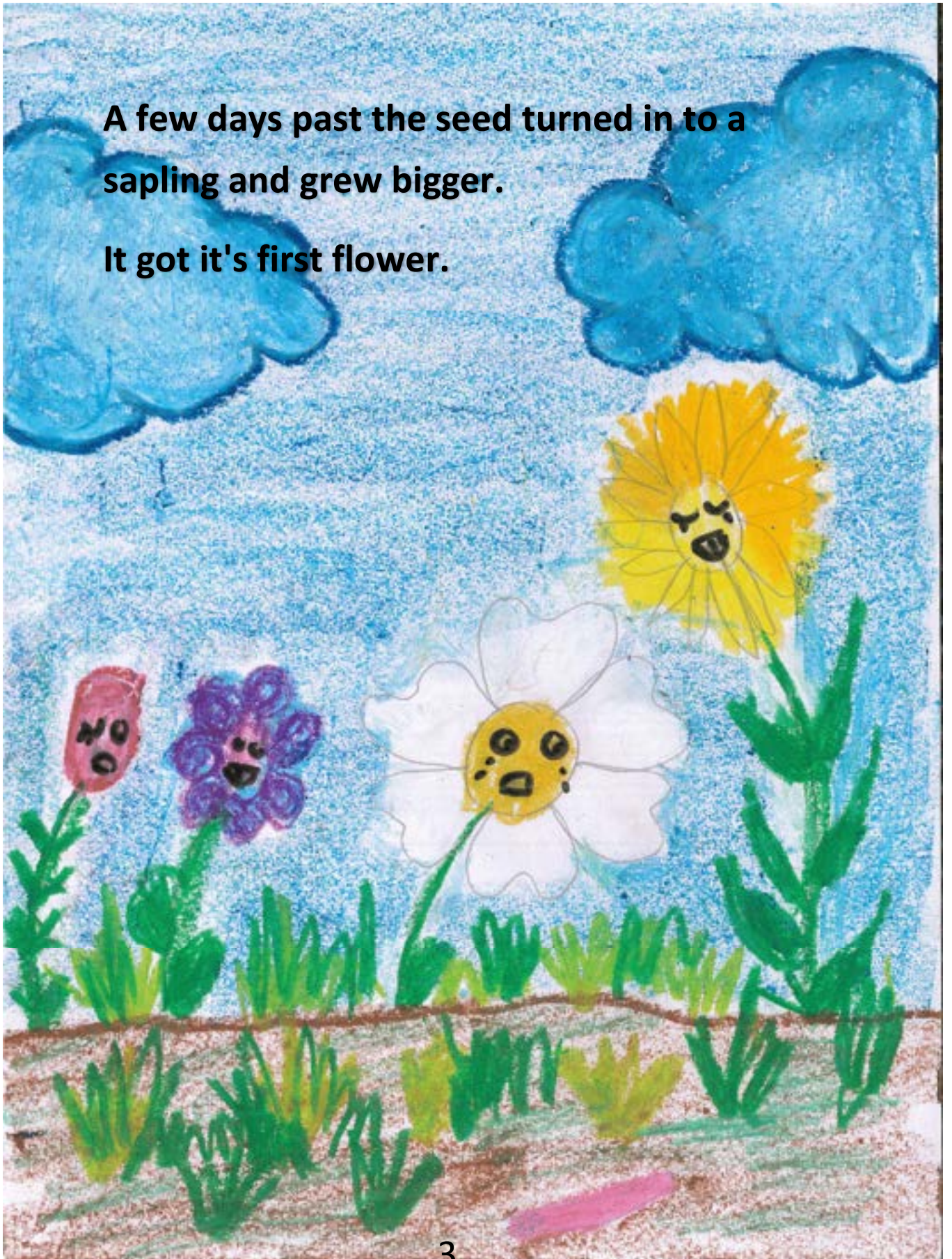
One day the old lady found a very special seed so she planted it in the flower bed.



But all of the other flower plant did not want to have the seed in the bed.



**A few days past the seed turned in to a
sapling and grew bigger.
It got it's first flower.**



The flower asked " Why are you laughing at me ? "

One of the flowers said

" you ugly flower don't have any colour."

" You make the whole bed ugly"

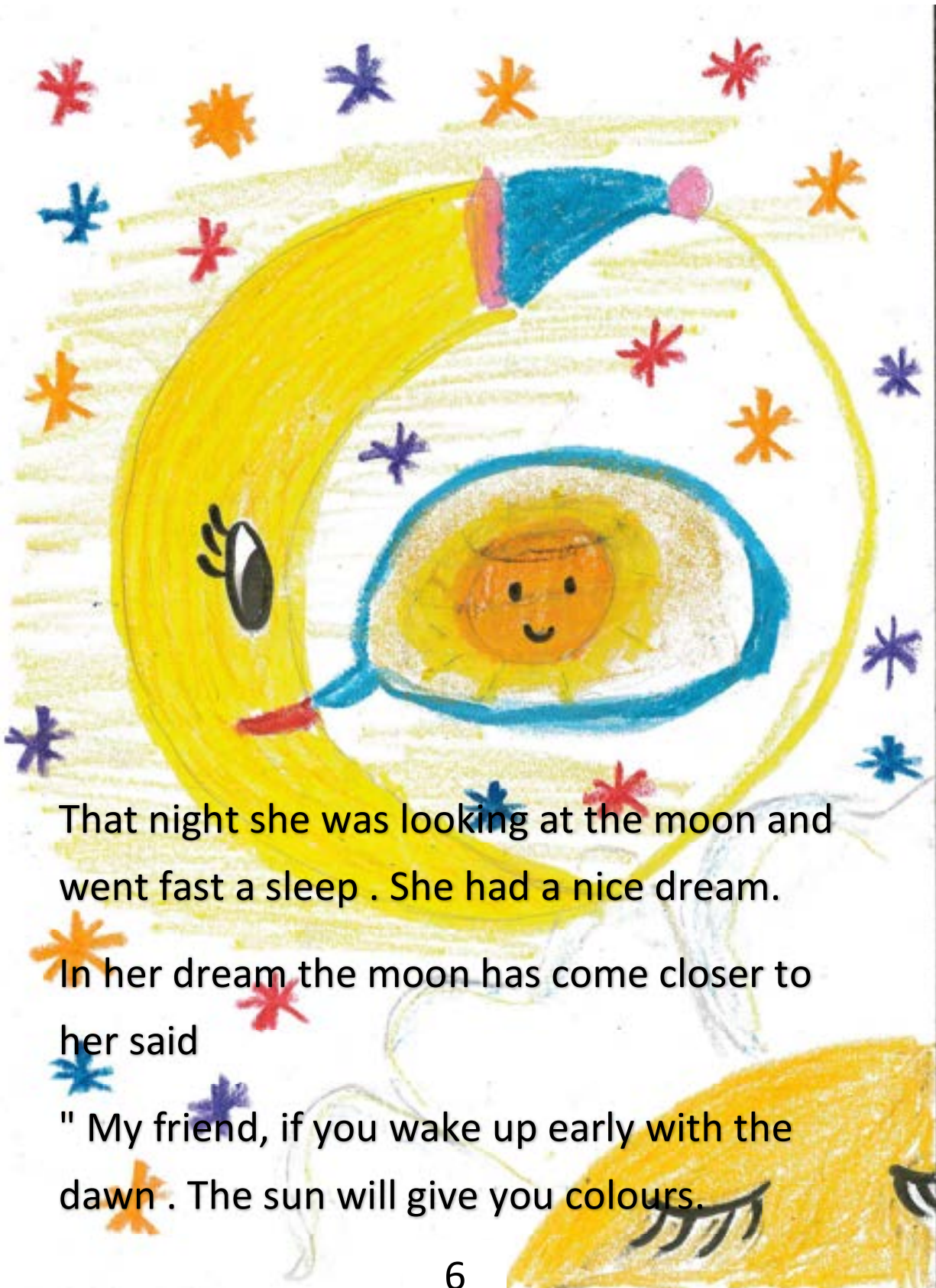
an other said.

The flower was so sad that she didn't have any colour except white

" No one would talked to me "

said the flower.

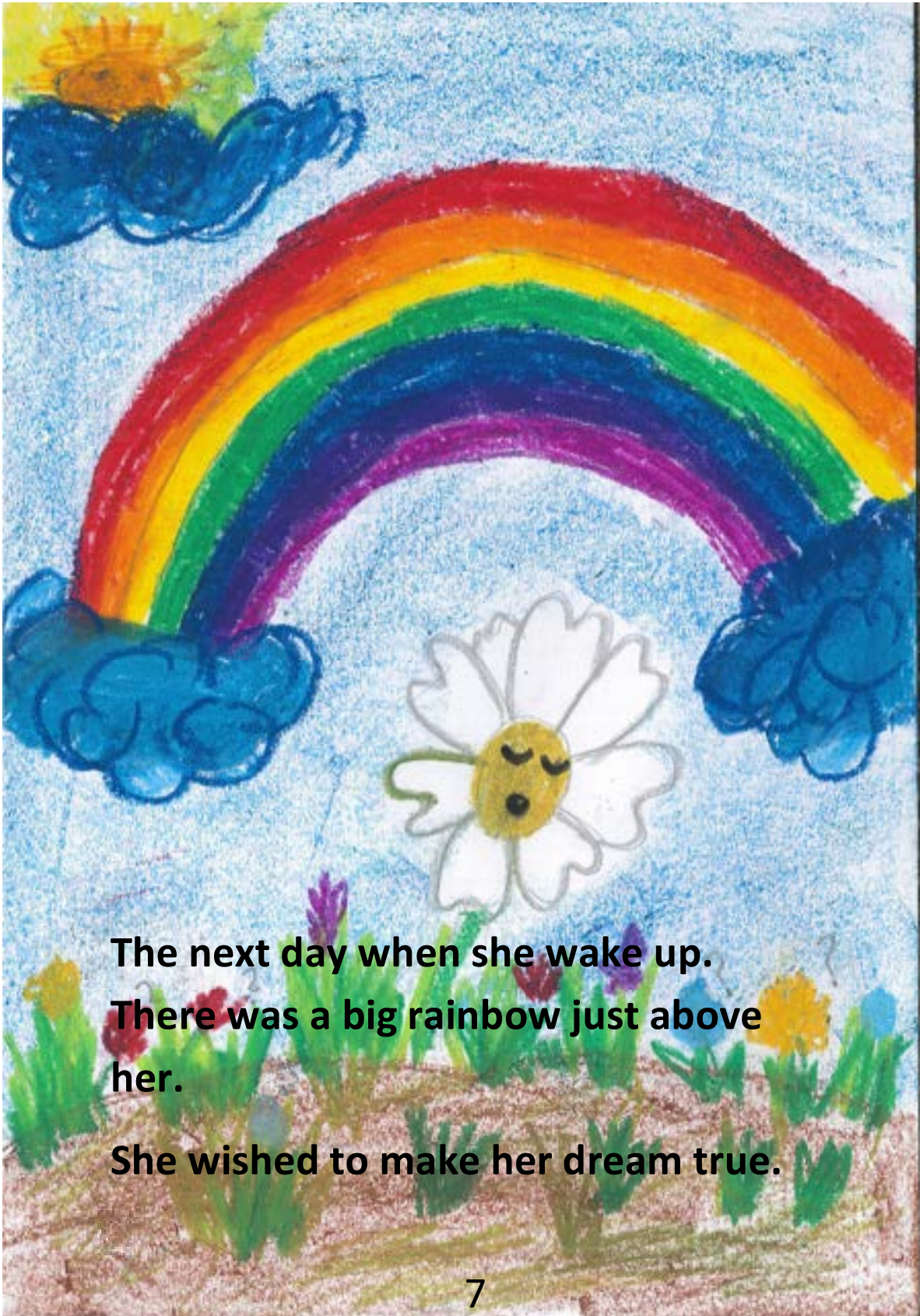




That night she was looking at the moon and went fast a sleep . She had a nice dream.

In her dream the moon has come closer to her said

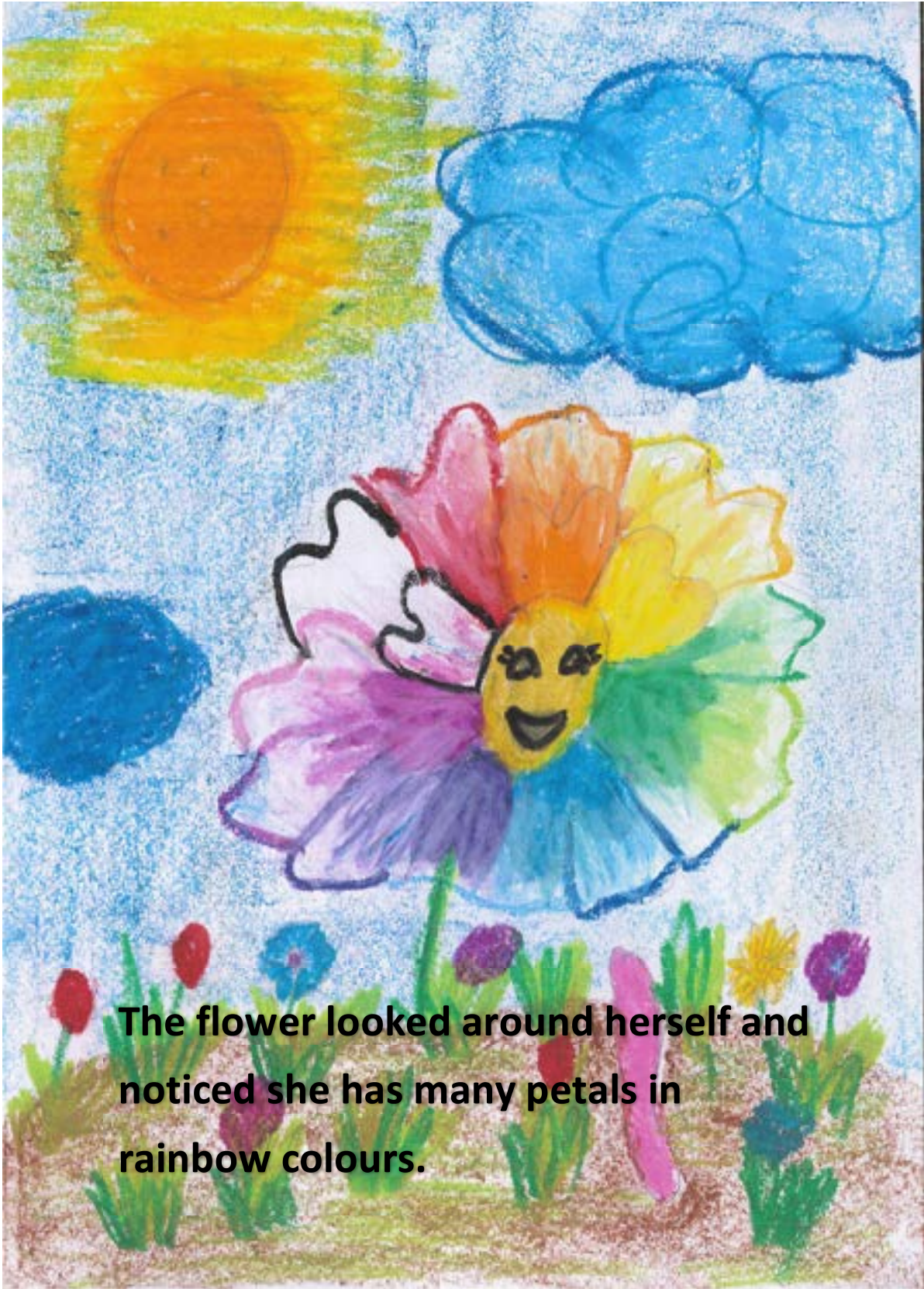
" My friend, if you wake up early with the dawn . The sun will give you colours.



**The next day when she wake up.
There was a big rainbow just above
her.
She wished to make her dream true.**



All of a sudden something magical happened.



The flower looked around herself and noticed she has many petals in rainbow colours.

All the other flowers were surprised to see her. She looked very beautiful and all the other flowers apologized her.

Everybody called her The Rainbow Flower.

There after the rainbow flower plant became a jewel to the flower bed.



The End

Afterward

According to my concept, under the project that has been running since 2014 to direct school children to writing, we have been fortunate to have planted more than sixty thousand writer seedlings in the local literary field. The objectives of this project are to improve the quality of education, to promote literature that will contribute to the future development of the country, to hone the abilities of the future generation, and to build a platform to showcase the creations of children.

It is our social responsibility to create the fertile soil for those seeds to sprout and grow. This is the only project in recent history that has been implemented continuously for several years at the school level, provincial, national and international levels for the sake of the productivity of education. This time, it is special that the Pirivena student monks have also been involved in this. The nation should be grateful for the dedication shown by the Principal, daughters, teachers, parents and alumni of Mahamaya Balika Vidyalaya.

The printed book is still the main tool of our education. The enjoyment that a child gets from a book cannot be provided by anything else.

It is experimentally proven that the use of various electronic devices to store human knowledge and the distancing of children from books has been detrimental to the quality of education and has created various problems in society. This project, which is being implemented as a solution to this, has been adapting the smart younger generation of the digital age to modern technology by writing electronic works for the past two years, together with school children in the country. To take their creations to international readers, Mahamaya girls have built a digital fiction for their own, literary creative abilities.

My congratulations to the young writers who have entered it through their creative abilities. Project

Founder and Coordinator,

Senevirathne Maha Lekam